THE EDUCATION UNIVERSITY OF HONG KONG Course Outline

Part I

Programme Title : Bachelor of Education (Honours) (English Language)

Programme QF Level : 5

Course Title : Spoken and Written Discourse

Course Code : ENG3340

Department: Department of Linguistics and Modern Language Studies

(LML)

Credit Point : 3
Contact Hours : 39
Pre-requisite(s) : Nil
Medium of Instruction : English

Level: 3

Part II

The University's Graduate Attributes and seven Generic Intended Learning Outcomes (GILOs) represent the attributes of ideal EdUHK graduates and their expected qualities respectively. Learning outcomes work coherently at the University (GILOs), programme (Programme Intended Learning Outcomes) and course (Course Intended Learning Outcomes) levels to achieve the goal of nurturing students with important graduate attributes.

In gist, the Graduate Attributes for Sub-degree, Undergraduate, Taught Postgraduate, Professional Doctorate and Research Postgraduate students consist of the following three domains (i.e. in short "PEER & I"):

- Professional Excellence:
- Ethical Responsibility; &
- Innovation.

The descriptors under these three domains are different for the three groups of students in order to reflect the respective level of Graduate Attributes.

The seven GILOs are:

- 1. Problem Solving Skills
- 2. Critical Thinking Skills
- 3. Creative Thinking Skills
- 4a. Oral Communication Skills
- 4b. Written Communication Skills
- 5. Social Interaction Skills
- 6. Ethical Decision Making
- 7. Global Perspectives

1. Course Synopsis

This course introduces students to the key concepts, approaches and frameworks, and relevant tools in discourse analysis. Examples of authentic spoken and written texts from a variety of genres and situations including classroom and education settings will be used to demonstrate how meaning is organized and conveyed in human communication.

2. Course Intended Learning Outcomes (CILOs)

Upon completion of this course, students will be able to:

- CILO₁ Demonstrate a clear understanding of the key concepts in discourse analysis (e.g., function and form, text and context in communication) and different discourse analysis approaches (e.g., conversational analysis, genre analysis)
- CILO₂ Demonstrate a critical awareness of different genre types in both spoken and written discourse;
- CILO₃ Use appropriate corpus tools for studying discourse features of spoken and written texts; and
- CILO₄ Synthesize the knowledge attained in the course and apply it for enhancing communicative effectiveness such as in classroom interaction.

3. Course Intended Language Learning Outcomes (CILLOs)

Upon completion of this course, students will be able to:

CILLO₁ Construct a range of texts in an organized and coherent way; and be able to use the course's metalanguage appropriately in context.

4. Content, CILOs, CILLOs and Teaching & Learning Activities

Course Content	CILOs/	Suggested Teaching &
	CILLOs	Learning Activities
 Introduction to discourse and discourse studies Scope of discourse studies Function and form of language Social-cultural context of communication 	CILO _{1,2} CILLO ₁	Lecture, seminar, group work, student presentations, online learning activities.
 Spoken discourse Discourse features in spoken language: Cooperation and conversation implicature, presupposition, speech acts, politeness, turn-taking, transcription of spoken data 	CILO _{1,2 & 4} CILLO ₁	Lecture, seminar, group work, student presentations, online learning activities.
Written discourse	CILO _{1,2 & 4} CILLO ₁	Lecture, seminar, group work, student presentations,

 Comparison between written discourse and spoken discourse Genres analysis Discourse and grammar: Coherence, cohesion, Theme-Rheme, Lexical semantics, etc. 		online learning activities.				
 Corpus approaches to discourse studies Concepts in corpus linguistics relevant to discourse analysis – type-token ratio, collocation, n-gram, etc. Introduction of corpus tools for discourse analysis Introduction of some major corpora for discourse analysis 	CILO _{3,4} CILLO ₁	Lecture, seminar, group work, student presentations, online learning activities.				
 Discourse analysis in different settings Cross-cultural comparisons, classroom discourse and multimodal discourses 	CILO _{1,2 & 4} CILLO ₁	Lecture, seminar, group work, student presentations, online learning activities.				

5. Assessment

	Assessment Tasks	Weighting (%)	CILO
a)	A collaboration work involving 4 or 5	40	CILOs 1, 2, 3 & 4
	students: Use discourse analytical approaches		$CILLO_1$
	to compare and analyze some linguistic		
	features in spoken and written texts and to		
	analyze the texts with respect to some		
	discourse features and concepts introduced in		
	the course.		
b)	A final examination on the discussion and	45	CILOs _{1, 2, 3 & 4}
	application of concepts in Discourse Analysis.		$CILLO_1$
c)	Online exercises, online quizzes, discussion	15	CILOs _{1, 2, 3 & 4}
	forums		$CILLO_1$

6. Use of Generative AI in Course Assessments

Please select one option only that applies to this course:

\square Not	Permitted:	In	this	course,	the	use	of	generative	ΑI	tools	is	not	allowed	for	any
assessn	nent tasks														

☑ *Permitted*: In this course, generative AI tools may be used in some or all assessment tasks. Instructors will provide specific instructions, including any restrictions or additional

requirements (e.g., proper acknowledgment, reflective reports), during the first lesson and in relevant assessment briefs.

7. Required Text(s)

Paltridge, B. (2021). *Discourse analysis: An introduction* (3rd ed.). Bloomsbury Publishing.

8. Recommended Readings

Baker, P. (2023). *Using corpora in discourse analysis* (2nd ed.). Continuum.

Biber, D., & Conrad, S. (2009). Register, genre, and style. Cambridge University Press.

Biber, D., Conrad, S., & Reppen, R. (1998). *Corpus linguistics: Investigating language structure and use*. Cambridge University Press.

Brown, G., & Yule, G. (2013). Discourse analysis. Cambridge University Press.

Cummings, L. (2005). *Pragmatics: A multidisciplinary perspective*. Lawrence Erlbaum and Associates.

Cutting, J. (2008). Pragmatics and discourse. Routledge.

Gee, J. P. (2017). Introducing discourse analysis: From grammar to society. Routledge.

Hanford, M., & Gee, J. P. (Eds.). (2023). *The Routledge handbook of discourse analysis*. Routledge.

Halliday, M. A. K., & Hasan, R. (2014). Cohesion in English. Routledge.

Horn, L. R., & Ward, G. (2006). The handbook of pragmatics. Blackwell.

Jenks, C. (2021). Researching classroom discourse: A student guide. Routledge.

Johnstone, B. (2018). Discourse analysis (3rd ed.). Blackwell.

Jones, R. (2018). Discourse analysis: A resource book for students (2nd ed.). Routledge.

Kress, G., & van Leeuwen, T. (2022). *Multimodal Discourse*. Bloomsbury Publishing

Markee, N. (Ed.). (2019). The handbook of classroom discourse and interaction. Wiley.

Mey, J. L. (2001). Pragmatics: An introduction (2nd ed.). Blackwell.

Rapley, T. (2018). *Doing conversation, discourse and document analysis* (2nd ed.). Sage.

Rymes, B. (2015). *Classroom discourse analysis: A tool for critical reflection* (2nd ed.).

Routledge.

Schiffrin, D., Tannen, D., & Heidi, E. (Eds.). (2001). *The handbook of discourse analysis*. Blackwell.

Tannen, D. (2018). *Handbook of discourse analysis* (2nd ed.). Blackwell.

Yule, G. (1996). Pragmatics. Oxford University Press.

9. Related Web Resources

American National Corpus (ANC):

http://www.americannationalcorpus.org/#

BRITISH NATIONAL CORPUS (BNC):

http://www.natcorp.ox.ac.uk/

Corpus of Contemporary American English (COCA):

http://corpus.byu.edu/coca/x.asp?w=1280&h=720

CORPUS.BYU.EDU:

http://corpus.byu.edu/corpora.asp

Hong Kong Corpus of Spoken English:

http://rcpce.engl.polyu.edu.hk/HKCSE/

Michigan Corpus of Academic Spoken English (MICASE):

http://micase.elicorpora.info/

SCRIBE - Spoken Corpus of British English:

http://www.phon.ucl.ac.uk/resource/scribe/

The Santa Barbara Corpus of Spoken American English:

http://www.linguistics.ucsb.edu/research/sbcorpus.html

10. Related Journals

Classroom Discourse
Discourse and Communication
Discourse and Society
Discourse Processes
Discourse Studies
Intercultural Pragmatics
Journal of Pragmatics
Language and Communication
Pragmatics and Society
Text & Talk

11. Academic Honesty

The University upholds the principles of honesty in all areas of academic work. We expect our students to carry out all academic activities honestly and in good faith. Please refer to the *Policy on Academic Honesty, Responsibility and Integrity* (https://www.eduhk.hk/re/modules/downloads/visit.php?cid=9&lid=89). Students should familiarize themselves with the Policy.

12. Others

Nil

18 July 2025